Apratim 2024 BROCHURE

Indian Culture and Diversity



CHANDIGARH COLLEGE OF ENGINEERING AND TECHNOLOGY

Chandigarh College of Engineering and Technology (CCET) Degree Wing, Chandigarh, a government institute under UT Administration, was established in 2002. CCET (Degree Wing) has the reputation of being one of the premier engineering colleges for imparting quality education in Engineering & Technology, located in the city beautiful Sector -26, Chandigarh. CCET Chandigarh is affiliated with Panjab University (PU) and approved by the All India Council for Technical Education (AICTE), Ministry of HRD, Government of India, New Delhi. The college campus extends over an area of approx. 32 acres, situated close to the Shivalik ranges and Sukhna Lake.

The mission of Chandigarh College of Engineering and Technology is to deliver the highest quality engineering graduates, provide innovative educational environments, opportunities, and experiences that enable them to emerge as leaders who will benefit society both locally and globally.

Chandigarh College of Engg. & Tech.

CCET

ABOUT THE FEST

Carrying forward the legacy of being one of the premier engineering colleges for imparting all round quality education, CCET is proud to bring back APRATIM, our annual techno-cultural fest. Since its inception over a decade ago, like the phoenix, it has risen to be one of the most happening college fests of the region. Being an integral part of Panjab University, our Institution strives for imparting holistic development and serving the society with self-motivated and highly competent technocrats.

Resounding with this vibe, APRATIM promises to be a belter of an event. A glorious amalgamation of upbeat EDM nights and gritty contests awaits your presence in the heart of The City Beautiful. It's time to witness this celebration of cultural and academic diversity as some of the most ingenious minds battle to reach the top and blow your mind with their creations.

APRATIM '24

INDIAN CULTURE AND DIVERSITY

This captivating motto for our college fest embraces the richness and vibrancy of Indian culture and diversity. India, with its myriad of languages, traditions, and customs, stands as a testament to unity in diversity. Our fest aims to be a celebration of this cultural kaleidoscope, bringing together different communities and showcasing the unique heritage that each one holds. By appreciating our diverse roots, fostering cultural exchange, and creating a space where traditions blend seamlessly, we aim to nurture a sense of pride in our shared heritage. Join us on this colorful journey as we celebrate the unity that binds us, and the diversity that defines us, making India truly incredible.

This celebration is not just an acknowledgment of our past but a vision for a future where every culture thrives in harmony. Through vibrant performances, workshops, and exhibitions, we invite you to immerse yourself in the beauty of India's traditions. Let's come together to honor the timeless spirit of unity that has been the backbone of our nation, and continue to build bridges that connect us all.



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MESSAGE FROM THE PRINCIPAL



College festivals embody the spirit of joy and celebration, offering a break from the academic grind while creating memories that last a lifetime. **APRATIM**: A Techno-Cultural Fest is one such event that beautifully intertwines culture, innovation, and camaraderie into a mesmerizing experience. As we look ahead to **APRATIM 2024**, the legacy of this annual extravaganza continues to grow, promising an even more exhilarating journey of creativity, skill, and connection.

With the theme **"Indian Culture and Diversity"** APRATIM 2024 celebrates the vibrant tapestry that defines our nation. India's cultural heritage, spanning centuries, is a blend of diverse languages, traditions, arts, and customs—each contributing to the beautiful mosaic that our country represents. At APRATIM 2024, we aim to highlight this **unity in diversity**, offering a platform for students to embrace their roots while exploring the richness of others.

Together, let us make this celebration a powerful reflection of our shared pride in our heritage and a reminder of the diverse threads that bind us as a nation.

Dr. Manpreet Singh
Principal, CCET (Degree Wing) CHD

MESSAGE FROM THE COORDINATOR



In the vibrant shade of student life, few occasions are as eagerly awaited as our annual cultural celebration in campus. Welcome to APRATIM 2024, where tradition blends with innovation, and every moment reflects the talent, creativity, and unity that define the true spirit of Chandigarh College of Engineering and Technology (Degree Wing), Chandigarh.

This year, we proudly embrace the theme "Indian Culture and Diversity" paying tribute to the rich heritage that makes our nation truly unique. APRATIM 2024 is not just a student festival; it is a celebration of India's timeless culture, where the beauty of our diverse languages, art forms, and traditions come alive. From traditional dance performances to artistic showcases, our fest captures the essence of unity in diversity that binds us as a nation.
As the Coordinator of APRATIM 2024, I am deeply proud of the passion and dedication our students have brought to this event. Let us come together to celebrate our shared heritage and make APRATIM 2024 a shining example of unity, creativity, and cultural pride of our nation.

Dr. Sunil K. Singh
Coordinator, APRATIM 2024
HOD-CSE & Prof. I/C Student Welfare
CCET (Degree Wing) CHD

APRATIM '24 SCHEDULE

INAUGURATION CEREMONY

S.NO.	EVENT	TIME	PLACE
1.	Chief Guest Arrival	10:30 am	Block A Entrance
2.	Floral Welcome + Releasing Helium balloons	10:30 am –10:35 am	Block A Entrance
3.	Welcome and Lamp Lighting	10:35 am – 10:40 am	Main Stage
4.	Saraswati Vandana by Beatles Club	10:40 am – 10:45 am	
5.	Welcome Address by Principal,CCET, Degree Wing	10:45 am – 10:50 am	
6.	Overview of APRATIM 2K24 by Dr.S.K.Singh (Coordinator APRATIM 2K24)	10:50 am – 10:55 am	
7.	Official Opening of APRATIM 2K24 and Speech of Honorable Chief Guest	10:55 am – 11:05 am	
8.	Performance of Dram-e-Baaz (Skit on Anti-Drugs)	11:05 am – 11:15 am	
9.	Performance of PBN Club (Bhangra Punjabi Folk Dance)	11:15 am – 11:25 am	
10.	National Anthem	11:25 am – 11:30 am	

13TH NOVEMBER 2024

APRATIM '24 SCHEDULE

VALEDICTORY CEREMONY

S.NO.	EVENT	TIME	VENUE
1.	Valedictory Speech	4:00 pm – 4:05 pm	Main Stage
2.	APRATIM 2K24 Cultural Event winners	4:05 pm –4:25 pm	Main Stage
3.	APRATIM 2K24 Technical Event winners	4:25 pm – 4:45 pm	Main Stage
4.	Felicitation Ceremony for Committee Heads (Faculty) APRATIM 2K24	4:45 pm – 5:10 pm	Main Stage
5.	Felicitation Ceremony for Students Core Committee APRATIM 2K24	5:10 pm – 5:25 pm	Main Stage
6.	Vote of thanks of APRATIM 2K24	5:25 pm – 5:30 pm	Main Stage

12TH NOVEMBER 2024

CULTURAL EVENTS DAY-1

S NO.	EVENTS	CLUB	TIME	VENUE
1.	Inauguration Ceremony	Cultural	10:30 - 11:30 am	MAIN Stage
2.	Mr. & Miss Freshers	Cultural	12:00 - 2:00 pm	MAIN Stage
3.	Story Writing	AOS	11:30 am - 12:30 pm	LH 1 BLOCK A
4.	Akriti	ART STRONG	11:30 am onwards	CCET Cafeteria
5.	Turncoat	AOS	12:30 - 1:30 pm	Seminar Hall 1 BLOCK C
6.	Art Hunt	ART STRONG	1:30 pm onwards	College Campus
7.	Nukkad Natak	DRAMEBAAZ	1:30 - 3:00 pm	In Front of BLOCK A
8.	Solo instrumental	7 NOTES	1:30 - 3:00 pm	FUN Stage
9.	Step Up- Solo Dance	BEATLES	2:30 -3:30 pm	MAIN Stage
10.	Solo singing	7 NOTES	3:30 pm onwards	MAIN Stage
11.	DJ Night	6:00 pm onwards		MAIN Stage

13TH NOVEMBER 2024

Day-2 Schedule

S.NO	EVENTS	CLUBS	TIME	VENUE
1	Monologue/Monoact	DRAMEBAAZ	9:30-11:00 am	FUN Stage
2	Conventional Debate	AOS	9:30-11:30 am	Seminar Hall 1 BLOCK C
3	Rangoli Competition	ART STRONG	10:00-11:00 am	Path Shala BLOCK A
4	Photo Hunt	Achintyam	10:30 onwards	College Campus
5	Bhangra Competition	PBN	10:30-12:30 pm	Main Stage
6	Open Mic	AOS	11:00-1:00 pm	FUN Stage
7	Step-up group dance	Beatles	12:30-1:30 pm	Main Stage
8	Insta act	DRAMEBAAZ	1:00-2:30 pm	Fun Stage
9	Group singing	7 NOTES	1:30-2:30 pm	Main Stage
10	Pictionary	AOS	1:30-2:30 pm	LH 1 BLOCK A
11	Fusion band	7 NOTES	2:30 -3:30 pm	Main Stage
12	Closing Ceremony	Cultural	4:00-5:30 pm	Main Stage
13	DJ Night	6:00 pm onwards		Main Stage

12TH NOVEMBER 2024

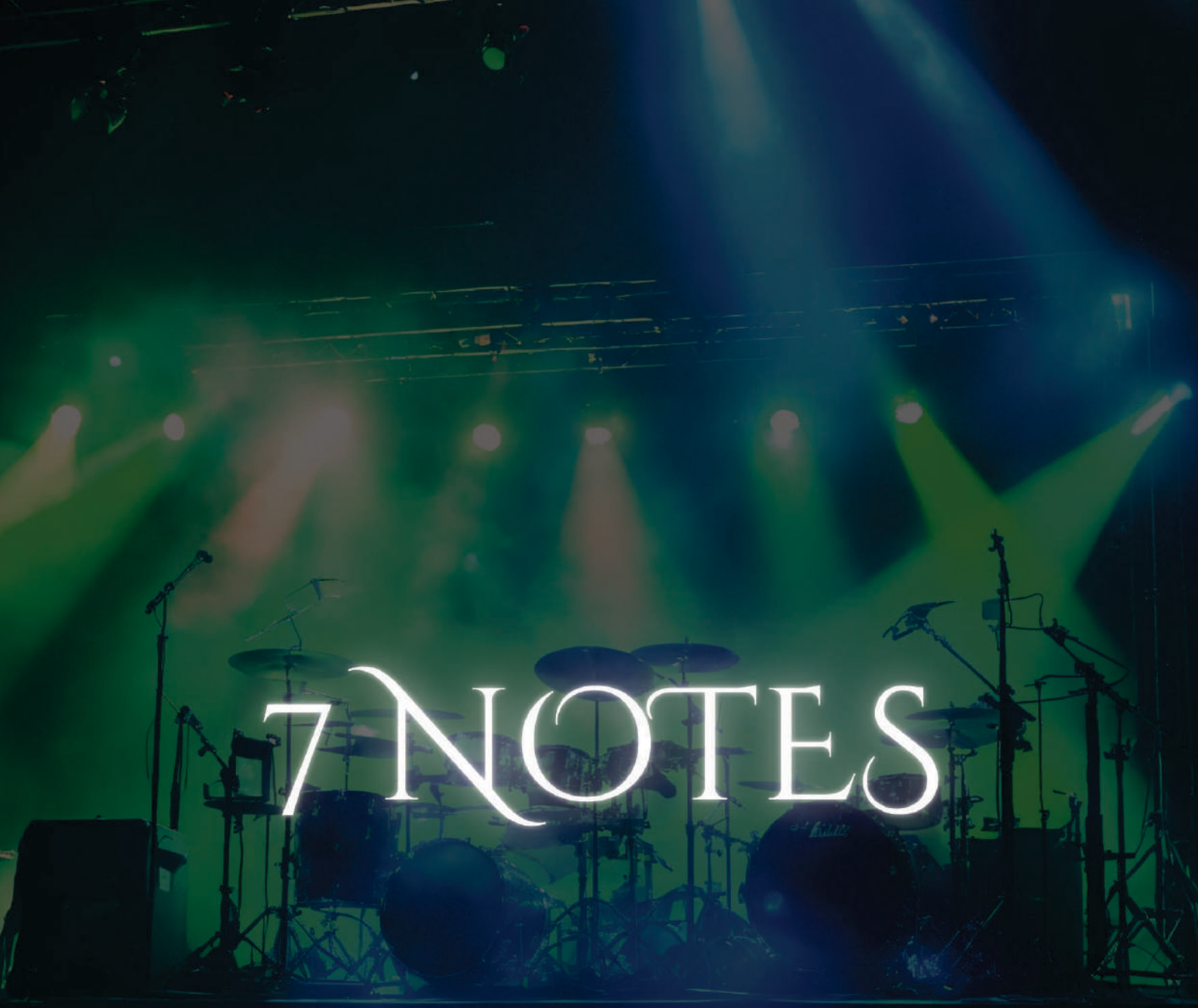
TECHNICAL EVENTS
DAY-1

s.No	Conducting Club	Event	Date	TIME	VENUE
1	ASME	RC Racing	12.11.24	11:00AM 2:00PM	New Cafeteria
2	Roboknox	Line Follower	12.11.24	11:00AM 1:00PM	Power Lab, 2nd Floor, Block A
3	ACM	ByteBrawl	12.11.24	11:30AM 1:30PM	LAB- 215, Block A
4	CiviQ	Bridge IT	12.11.24	12:00AM 1:30PM	GIS LAB (R no. 401), 3rd Floor, Block C
5	ACM	Conqueror's of Clash	12.11.24	12:30PM Onwards	Online
6	ASME	CAD Competition	12.11.24	3:00PM 5:00PM	CAD Lab 1&2(R no. 301&325), 2nd Floor, Block B
7	Roboknox	RoboSoccer	12.11.24	3:00PM 5:00PM	Main Stage
8	CiviQ	Hold Up The Blocks	12.11.24	3:30PM 5:00PM	CAD Lab (R no.-318), 2nd Floor, Block B

13TH NOVEMBER 2024

TECHNICAL EVENTS
DAY-2

13.11.24	10:00AM 11:30PM	Seminar Hall (r no. 407), 3rd floor, Block B
13.11.24	10:00AM 2:00PM	EG Hall, Block A
13.11.24	11:00AM 1:00PM	CAD Lab (R no.-318), 2nd Floor, Block B
13.11.24	11:00AM 12:30PM	Seminar Hall-1, Block C
13.11.24	12:30PM 3:00PM	Paathshala, Block A
13.11.24	Whole Day	Online
13.11.24	Whole Day	Online



For More Information Regarding Events Scan the QR or Contact:
Harkiran (CSE 4th year) : 8699842457
Akshat Kanwar (MECH 4th year) : 6283125675

1. SOLO SINGING

The Solo Singing Competition has two rounds: preliminaries and finals. In the prelims, participants perform a 2-3 minute piece, accompanied by either a backing track or one instrumentalist. Top performers advance to the finals, where they have 4-5 minutes to showcase their vocal talent with karaoke or up to two instrumentalists. Judges' decisions are final, and online registration is required.

2. GROUP SINGING

The Group Singing competition allows teams of up to 4 members to perform together, with a performance duration of 3-5 minutes. Participants may use a backing track or be accompanied by up to two instrumentalists. Registration can be completed online, and judges will evaluate performances based on creativity and execution. The decision of the judges is final, ensuring a competitive yet supportive environment for all teams.

3. SOLO INSTRUMENTAL

In the Solo Instrumental event, musicians perform for 4-5 minutes with a setup and sound check time of 5 minutes. Participants are responsible for their own instruments, as none will be provided. The competition aims to showcase individual talent without vulgarity, with a final judgment made by the panel of judges. Registration can be done online or on-site, offering flexibility for participants.

4. FUSION BAND

The Fusion Band event invites teams of up to 8 members to showcase their musical talents through original compositions that blend various genres. Each performance has a strict time limit of 10 minutes, including a sound check of up to 10 minutes. The emphasis is on creativity and innovation in combining different musical styles and rhythms, with no backing tracks or vocal filtering allowed. Judges will assess the originality of the compositions and the successful amalgamation of diverse beats.



For More Information Regarding Events Scan the QR or Contact:
Namay (ECE 4th year) : 7973649335
Kanishk (CSE 4th year) : 6283125675

1. PHOTOGRAPHY COMPETITION

The Photography Competition invites participants to capture the essence of celebration through the theme "Nature's Art." Entrants must submit photographs taken after the theme announcement, with a maximum of two entries allowed. All submissions require RAW files alongside edited versions, and only basic editing is permitted. The competition encourages originality and storytelling through imagery, with awards for the top entries.

2. PHOTO ESSAY COMPETITION

The Photo Essay Competition offers participants the chance to tell a powerful story through a series of 5-10 photographs, accompanied by captions or a narrative. This event encourages creative themes, whether related to social issues, nature, or cultural perspectives. Judging will focus on content quality and grammar, with medals or trophies awarded to the top three entries, making this a rewarding creative challenge.

3. PHOTO HUNT

In the Photo Hunt competition, teams of two must solve clues delivered via QR codes and capture photographs of the items found. Teams must stay together and cannot seek external help or use vehicles during the event. The competition emphasizes quality and speed, rewarding teams that solve the most clues effectively. Judging criteria include creativity, photo quality, and the number of clues successfully found, with prizes awarded for top placements.

4 .SHORT VIDEO COMPETITION

Participants in the Short Video Competition are tasked with creating a compelling story within a time frame of 2 to 5 minutes. The competition permits the use of any filming equipment, and entries must maintain a resolution of at least 720p. Participants are encouraged to use their creativity and innovation in storytelling, with judging criteria focusing on editing, cinematography, and sound design. Raw footage must accompany the final submission.

APOSTLE OF SPEECH

For More Information Regarding Events Scan the QR or Contact:
Aishita (CSE 4th year) : 7009722367
Jaskirat (CSE 4th year) : 7087742312
Aditya Saroj (CSE 4th year): 79738 44018

1. CONVENTIONAL DEBATE

The Conventional Debate event involves individual participation, with topics revealed on the spot. Each participant has 10 minutes to prepare and must adhere to a strict time limit of 5 minutes and 20 seconds for their speeches. The debate format includes a proposition and opposition with opportunities for points of information. Participants are judged on content relevance, convincing ability, and overall presentation style, fostering a robust debate environment.

2. SHORT STORY WRITING

In the Short Story Writing event, participants have one hour to craft a unique story based on a topic revealed at the beginning of the competition. With a word limit of 500 words, participants are provided with stationary and must maintain originality. A surprise twist will be announced midway through the event, adding an element of unpredictability and challenge to the writing process.

3. OPEN MIC

The Open Mic event allows participants to showcase their talents in a performance lasting up to 3 minutes. Performances can include stand-up comedy or monologues in English, Hindi, or Punjabi. Participants will be evaluated on confidence, clarity, originality, and presentation manner. This platform provides a creative outlet for performers to express themselves in a supportive atmosphere.



4. TURNCOAT

The Turncoat competition challenges participants to argue for and against a topic revealed at the start of the event. Each speaker receives 2 minutes for preparation and must present for 3 minutes, alternating between positions upon cue. Participants are judged on their ability to switch sides seamlessly while maintaining coherence and clarity in their speech. This format tests quick thinking and persuasive skills in an engaging manner.

5. PICTIONARY

In Pictionary, teams of three compete to guess words illustrated by a designated member within one minute. The event fosters creativity and teamwork while prohibiting the use of numbers, letters, or symbols. Judging is based on the number of correct guesses and the quality of drawings, adding an element of fun and strategy.



For More Information Regarding Events Scan the QR or Contact:
Daulat Singh (ECE 4th year) : 6239803514
Rishav Bharti (CIVIL 4th year) : 8529098807

1. ART HUNT

In the Art Hunt event, teams of three are tasked with creating a visually appealing poster while solving clues provided throughout the competition. Teams are scored based on poster quality, speed in completing the hunt, and clue-solving abilities. The event encourages teamwork and creativity, with prizes awarded to the highest-scoring team.

2. PAINTING COMPETITION - AKRITI

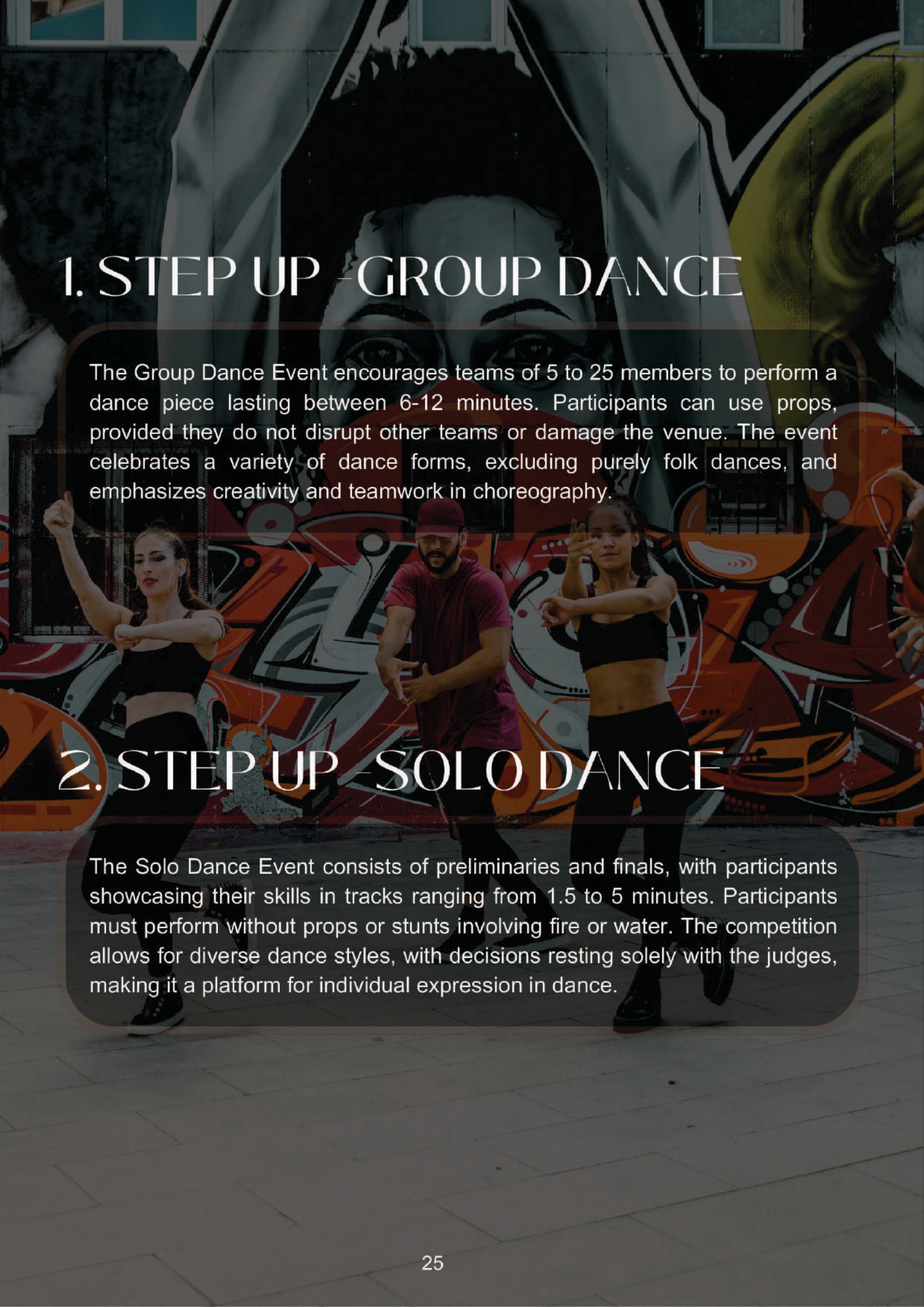
The Akriti Painting Competition invites individual participants to create artworks within a specific time limit using provided canvases and supplies. Creativity and technique are key judging criteria, making this event a celebration of artistic expression. The first-place winner will receive a cash prize, highlighting the competition's competitive spirit.

3. RANGOLI COMPETITION

The Rangoli Competition allows for both individual and team participation, with a maximum of two members per team. Participants must provide their own materials and are judged on design, creativity, and overall aesthetic appeal. This event fosters cultural expression through art, rewarding participants with prizes for their creative efforts.



For More Information Regarding Events Scan the QR or Contact:
Kashishpreet (CSE 3rd year): 9877153121
Aryan Gurung(CSE 3rd year): 81460 28539



1. STEP UP -GROUP DANCE

The Group Dance Event encourages teams of 5 to 25 members to perform a dance piece lasting between 6-12 minutes. Participants can use props, provided they do not disrupt other teams or damage the venue. The event celebrates a variety of dance forms, excluding purely folk dances, and emphasizes creativity and teamwork in choreography.

2. STEP UP -SOLO DANCE

The Solo Dance Event consists of preliminaries and finals, with participants showcasing their skills in tracks ranging from 1.5 to 5 minutes. Participants must perform without props or stunts involving fire or water. The competition allows for diverse dance styles, with decisions resting solely with the judges, making it a platform for individual expression in dance.

DRAMEBAAZ

For More Information Regarding Events Scan the QR or Contact:
Diwakar Chaurasiya (Civil 3rd year): 9056084748
Haardik Verma (Civil 3rd year): 9877298740
Subhrajeet Paul(ECE 3rd year): 8822100971

1. NUKKAD NATAK

The Nukkad Nataka event invites teams of 5 to 20 participants to present a final act in Hindi, English, or a bilingual format. The performances must be original and not exceed 30 minutes. The event fosters creativity while ensuring no offensive language or materials are used. Teams can incorporate musical instruments, emphasizing the importance of live performance.

2. MONOLOGUE/ MONO-ACT

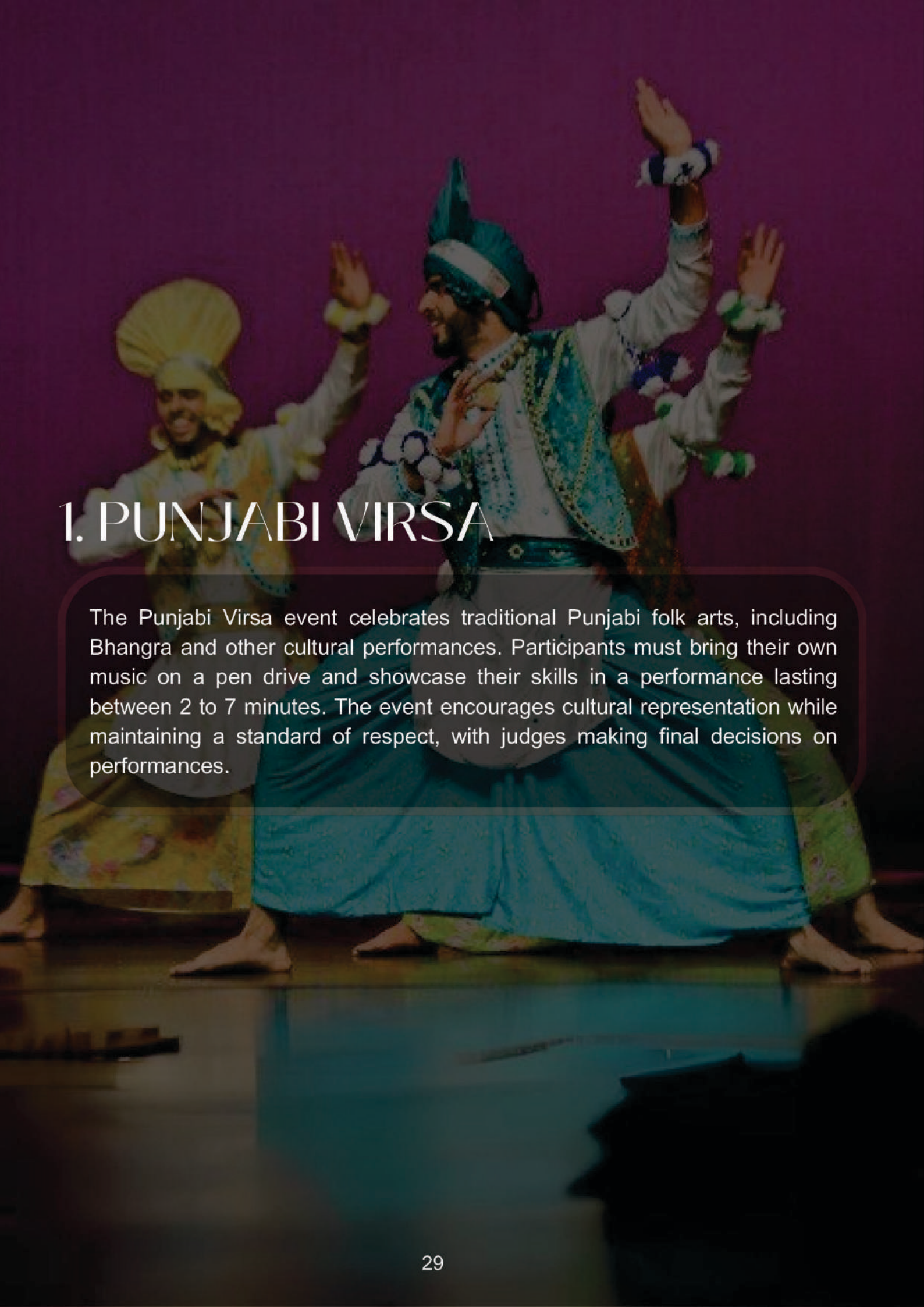
Participants in the Monologue/Monoact event perform a solo act in either Hindi or English, with a maximum duration of 7 minutes. Each performance must be original, and teams are required to provide their own props. The event encourages individual expression and creative storytelling, fostering a supportive environment for performers.

3. INSTA-ACT

The Improv Act event requires 1 to 3 participants to perform an unscripted act based on a social topic provided on the spot. With a preparation time of 5-10 minutes and performance duration of 2 to 7 minutes, this event challenges participants' spontaneity and creativity. Like other events, participants must provide their own props, creating an engaging platform for improvisational theater.



For More Information Regarding Events Scan the QR or Contact:
Karan Sharma (CSE 4th year): 9876156449
Rahul Bhattacharya (Civil 3rd year): 6280602439



1. PUNJABI VIRSA

The Punjabi Virsa event celebrates traditional Punjabi folk arts, including Bhangra and other cultural performances. Participants must bring their own music on a pen drive and showcase their skills in a performance lasting between 2 to 7 minutes. The event encourages cultural representation while maintaining a standard of respect, with judges making final decisions on performances.



For More Information Regarding Events Scan the QR or Contact:
Sahil Garg (CSE 3rd year): 9463925832
Ayushi (CSE 3rd year): 9646269314

1. BYTE BRAWL

ByteBrawl is an exhilarating coding competition designed for participants to showcase their algorithmic problem-solving skills in a 2-hour time frame. Contestants will tackle between 3 to 5 challenges of varying difficulties—easy, medium, and hard—using a selection of programming languages including C++, Java, and Python. Real-time scoring based on accuracy and efficiency ensures a competitive atmosphere, with a live leaderboard displaying participants' ranks throughout the contest.

2. CONQUEROR'S CLASH - BGMI

Conqueror's Clash is an electrifying online BGMI tournament where teams of up to four players battle for a share of a ₹3000 prize pool. This high-stakes event tests players' strategic thinking, coordination, and survival skills on the virtual battleground. Participants must register as teams and navigate through custom matches while adhering to strict rules to ensure fair play and integrity in the competition.

3. DESIGN SCAPE

DesignScape invites creative minds to participate in an immersive design challenge aimed at unlocking artistic potential. Participants will receive a thought-provoking design task and have one day to submit their original creations. Utilizing any design software of their choice, competitors will be evaluated by industry experts based on creativity, relevance to the theme, visual appeal, and technical skill. This event fosters a collaborative environment for budding artists and designers.

4. QUIZATHON

Quizathon - Rapid Fire is a fast-paced offline quiz competition focusing on programming, computer science, and tech industry knowledge. Participants compete individually in a 1.5-hour challenge using their own devices and internet connections. With an entry fee of ₹20, this event promises an engaging and intellectually stimulating experience as contestants race against the clock to answer a variety of challenging questions.

5. TECHSCRIBE

TechScribe is a 24-hour creative writing challenge that encourages participants to explore the intersection of technology and storytelling. Writers will receive a specific theme at the start of the event, prompting them to craft original articles between 700 and 1000 words. Evaluation will focus on creativity, clarity, technical accuracy, and relevance to the theme, making this an inspiring platform for tech enthusiasts to express their innovative ideas through writing.



For More Information Regarding Events Scan the QR or Contact:
Hardik Sood (Civil 3rd year): 9914916496
Diwakar Chaurasiya (Civil 3rd year): 9056084748

1. HOLD UP THE BLOCKS

Hold Up The Blocks is an engaging team-based challenge that combines elements of Jenga with civil engineering knowledge. Teams of up to two members will stabilize a tower while answering technical questions posed by judges. Points are awarded for correct answers, with increasing values at higher levels, emphasizing both strategy and knowledge in a fun, competitive environment.

2. BOB THE BUILDER

Bob the Builder challenges teams to construct impressive structures using only playing cards and adhesive tape. Each team must work within a specified area and height limit to design their architectural marvel. The focus is on creativity and structural integrity, as teams are encouraged to think outside the box while adhering to the constraints of the materials provided.

3. BRIDGE IT

Bridge It invites participants to design and build a paper arch bridge that can support a vehicle. Teams of two will create a bridge using straws, ensuring it meets specific dimensional requirements while being tested for deflection and load capacity. This event promotes innovation and practical engineering skills as students explore the principles of structural design.



For More Information Regarding Events Scan the QR or Contact:
Shivang Dwivedi (ECE 4th year): 8319096593
Aniket Verma (ECE 4th year): 9817703900
Anju Devi (ECE 4th year): 9478185989

1. ROBO SOCCER COMPETITION

The ROBO Soccer Competition features teams competing with autonomous robots on a specially designed arena. Each match consists of two halves where teams aim to score by moving a golf ball into the opponent's goal. The event emphasizes creativity in robot design and strategic gameplay, with prizes awarded for top performances.

2. LINE FOLLOWER COMPETITION

In the Line Follower Competition, teams will build robots that autonomously follow a black line on a designated track. Participants have a set time for both dry runs and actual runs to navigate the course without manual interference. This event challenges teams to demonstrate their engineering and programming skills in a fun and competitive setting.

3. HARDWARE IDEATHON COMPETITION

The Hardware Ideathon Competition invites teams to present innovative solutions using computer vision technology. Participants will pitch their ideas to a panel, emphasizing research, creativity, and functionality. Teams are encouraged to bring prototypes and showcase their technical skills, making this a unique opportunity to develop real-world applications in a collaborative environment.



For More Information Regarding Events Scan the QR or Contact:
Jaisleen Kaur (MECH4th year): 8289007913
Aditya Duggal (MECH4th year): 9878851197



1. RC RACING

RC Racing offers participants an adrenaline-pumping experience as they compete in high-speed remote-controlled car races on an off-road track. The event promises excitement and challenges as participants navigate their vehicles through a series of laps, all while adhering to track boundaries and event regulations.

2. GOLDBERG MACHINE

The Goldberg Machine event challenges teams to create whimsical chain-reaction devices that move a ball from one corner of a board to the opposite corner. Focusing on creativity and complexity, participants will construct elaborate mechanisms using provided materials, all while adhering to the constraints of non-interference once the machine is set in motion.

3. CAD COMPETITION

In the CAD Competition, participants must recreate a specified part using CAD software within a limited timeframe. This event tests speed, accuracy, and proficiency in design techniques, encouraging competitors to demonstrate their technical skills and attention to detail in producing precise digital models.

4. RIVETS AND RIDDLES

Rivets and Riddles is a quiz competition that combines technical knowledge with problem-solving challenges. Teams will face questions on core mechanical engineering topics through various rounds, including rapid-fire segments and engineering puzzles. This intellectually stimulating event offers participants a chance to showcase their expertise and compete for recognition in their field.

FACULTY IN-CHARGES

Name	Designation
Dr. M.S. Gujral	Chief Patron cum Principal (CCET, Degree Wing)
Dr. Sunil K. Singh	Coordinator cum Prof. Incharge Student welfare & HOD CSE
Dr. Aradhna Mehta	Co-Coordinater cum Joint Incharge Student Welfare
Dr. Gulshan Goyal.	Co-Coordinate cum President Student Council
Dr. Anil Kumar Vaghmare	Secretary cum SSC

COMMITTEE IN-CHARGES

Name	Committee
Dr. R. B. Patel	Finance, Prize fixation and Grievance
Dr. K.G. Sharma	Infrastructure
Dr. Anil Kumar	Sponsorship,Photography Marketing ,Invitations and Press Release
Dr. Parvinder Kaur	Cultural cum Decoration committee
Dr. Dinesh Sharma	Technical
Dr. Sarabjeet Singh	Social

Name	Committee
Dr. Bhaskar Gupta	Designing and Printing
Dr. Varun Gupta	Discipline and Medicine
Sh. Ankit Gupta	Result Compilation and Prize and Certificate Distribution
Dr. Dheerendra Singh	Registration Boarding and Lodging
Dr. Vinod Chauhan	Hospitality & Refreshments
Dr. Animesh Singh	Website Hosting, Attendance

STUDENT COORDINATORS

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APRATIM '24

APRATIM 2K24 BROCHURE

Designed by :

SHIVANI CIVIL 3RD YEAR (DESIGN AND PRINTING HEAD)
INNAYAT CIVIL 3RD YEAR

